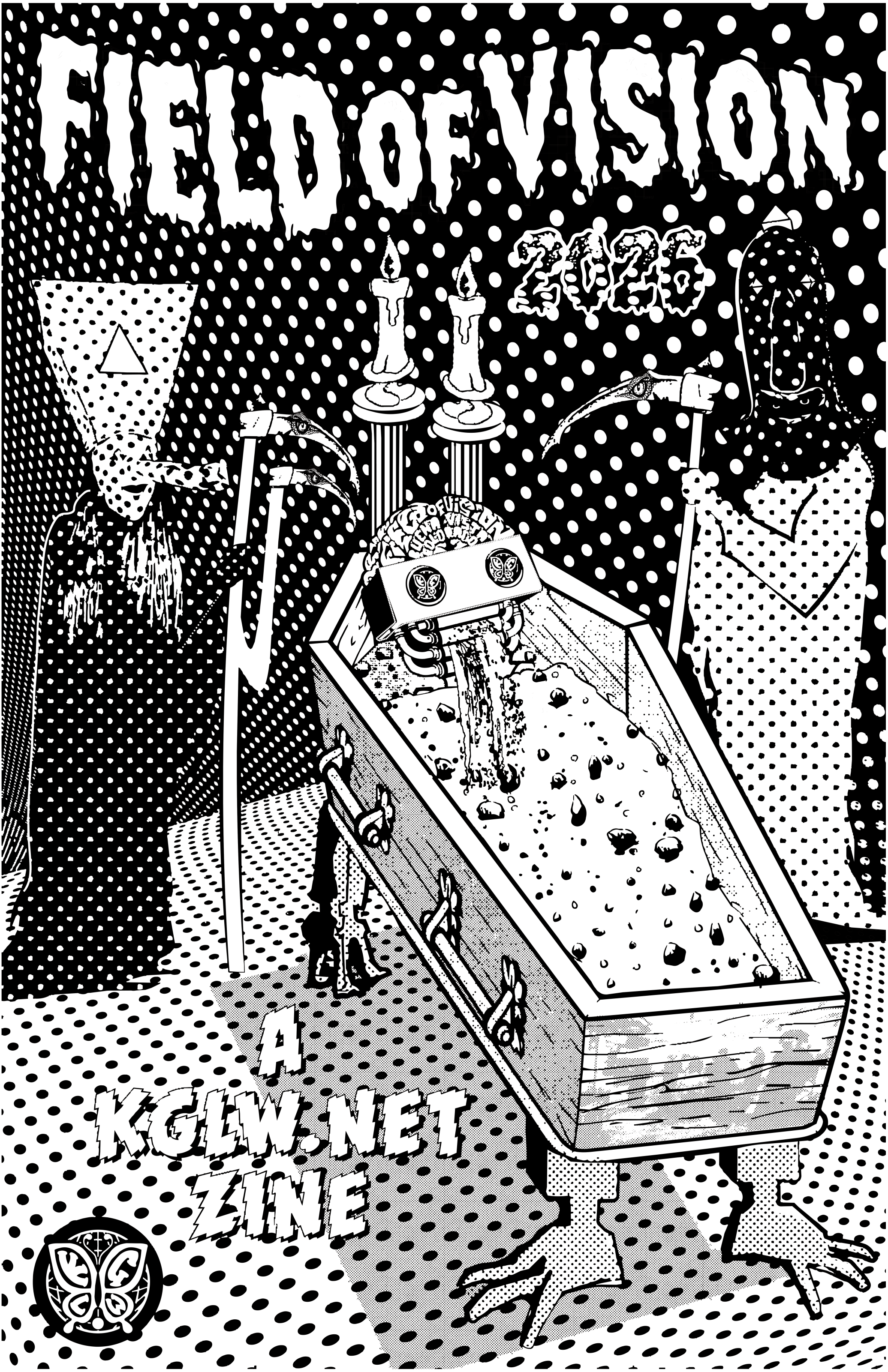
FIELD OF VISION

2026



A KGLW.NET ZINE

KGLW.NET

WHO WE ARE AND WHAT WE DO

KGLW.net started in October of 2022 after our founders saw the band, wanted to check show stats, and did not have a great site to do so. Now we have had hundreds of fans contribute their knowledge, skills, time, and passion into making our site the most complete fan site for all things KGLW.

Setlists

KGLW.net contains the most up-to-date catalog of every King Gizzard and The Lizard Wizard live show, including detailed and annotated setlists which provide in-depth stats for you to enjoy. KGLW.net allows you to: Create an account to track your stats and submit show reviews Search for show stats by location, tour, & song Find teases, debuts, banter, and bustouts Read through our notable versions, or performances that stand out from the rest Sort songs by date played or track length

Blog

Our blog The King Gizzette was introduced two months after the site's launch and has been home to tons of different write-ups from KGLW.net volunteers. These include show recaps, interviews, tape recommendations, community spotlights and Gizzverse deep dives. It's also home to updates on our site and our preservation efforts, such as the discovery of the second oldest fully recorded show.

Gizzverse Guide

The beginner's guide to KGLW. This is not the first or last dedicated guide for getting into King Gizzard. It was originally developed on the Boiler Rhapsody music blog and discretely hosted there while sourcing collaborators. Once Boiler Rhapsody's editor/author found kglw.net, it was quickly realised that both projects were suited for each other and merged.

Song Histories

The song histories project may be the most comprehensive guide to the band's music that has ever been published. Site writers TimelandIsWacky, W.B.T.G. Slinger, and RattleRattleRattle took up the task of preserving the stories of the band's discography by writing detailed pages for every song the band has written or performed. These include facts which were previously unknown until the project started. To read a song history, click the song that you want to learn about and then the "history" tab.

Biography of Gizzard

Written by site writer W.B.T.G. Slinger, the band bio is a comprehensive history of the group starting from Stu's first experiences with music up to the current day. Chapters are still being released so it's one to keep an eye on!

Gizz Tapes

Gizz Tapes is an interface for all of the fan-made recordings and tapes on the Internet Archive that combines the audio with data from our site. You can access it on the website or use the Android app.

KGLW.net Forum

Our forum has been running since the summer of 2023. On it are threads for a bunch of relating topics including (but not limited to) Gizzard news, ticket exchanges, related artists, and album discussion. The forum also hosts live threads for King GIzzard shows where you can join in and discuss as the band plays.

Han-Tyumi

Han-Tyumi, created by volunteer developer cwar, is an OpenAI-powered chatbot which is all about King GIzzard. Start by choosing if you have an "interview question" or a "setlist question" and have a chat with our artificial intelligence overlord! Source code and technical details can be found on Han-Tyumi's blog post.

Use the QR code to find links relevant to the content covered in this Zine, music recommendations, etc.

QR code takes you to: kglw.net/page/zine

QR code takes to the cover artist's website: erichoins.com

Cover Art by **Eric Hoins** ≺⋈ ⊎ ⋈≻ Zine Organized by **DanRock**
Special Thanks to all of the KGLW.net folks especially **AlteredBeef, Birds, BVBootleg, jamie, Rattle, Rowdy, TimelandIsWacky**, and many more...

FIELD OF VISION 2026

Artist Guide

Written by TimelandIsWacky

The first Field of Vision brought a number of unforgettable shows. Psychedelic journeys with Gaye Su Akyol, a brutal debut from Jay Weinberg and Argus' project Portraits of an Apparition, an explosive set from Mystery Lights, a show stopping set from Yvie Oddly, too many to list here! This year's roster is diverse, both in terms of music and in terms of origin. Independent rock acts will perform alongside electronic pioneers, progressive death metal wizards, math rock superstars, zamrock legends, incredible drag queens, and intense punk rockers. While American artists make up a majority of the lineup, artists from Australia, Canada, Germany, Zambia, and New Zealand are set to perform some outstanding shows you won't want to miss!

With so many acts coming from so many walks of life, we want to give a quick rundown of everyone to provide some context. Every artist performing has a brief description and our choice for a recommended album. We have also noted the returning acts from last year with a star.

ANGINE DE POITRINE

One of the most talked-about bands of the last year has been Angine de Poitrine. Khn and Klek de Poitrine are a distinctive duo with their strange masks and black and white polka dot color scheme, but the chaotic microtonal math rock they produce puts them in a category of their own. The anonymous Canadian duo started as a bit of a gimmick to keep people coming back to see them but they developed after the pandemic, creating two studio albums, performing at notable festivals, and landing a KEXP session that would introduce them to a larger audience. While they've cited King Gizzard as an influence, they have no doubt forged their own musical identity.

Recommended listening: Vol. II (2026)

BLOOD INCANTATION

Denver's Blood Incantation was formed in 2011 with their first album Starspawn releasing in 2016 to rave reviews. Their second album *Hidden History of the Human Race* would introduce psychedelic and progressive rock influences on top of their tight death metal playing, something which would develop further with their following albums, including their 2026 release *All Gates Open (Original Motion Picture Soundtrack)*.

Recommended listening: Hidden History of the Human Race (2019)

BULLANT

Joey's interest in electronic music has been apparent from his time in Trumpdisco, but Bullant has really brought him into his own element as his go-to project. So far he's released two albums and eight non-album singles, while also collaborating on two short films with PHC Films. They're dark, seedy, and uncomfortable at times, but at other times they're intense and perfect for dancing. We've also seen a number of DJ sets in the last few years which have provided a fantastic mix of dance and club music (the last Bullant gig in America was back in 2024).

Recommended listening: Tyson, Crying (2020)

CAVS

Gizzard's own Michael Cavanaugh released his self-titled album CAVS back in 2021. The album was performed entirely by Cavs himself with a heavy emphasis on percussion and drums. This year his second album *Sojourn* was released. Best described as a musical trip down the Amazon river, this release was more melodic and collaborative with help from members of King Gizzard, Midlife, and more. At Field of Vision, Cavs will lead attendees through a "gong bath." Sounds like a good time!

Recommended listening: Sojourn (2026)

DESTRENDS

This Naarm (Melbourne) post-punk band formed in the late 2010s as a trio, with brothers Matt and Nathan Savage alongside Billy Watts (the son of Cosmic Psychos guitarist Robbie 'Rocket' Watts). This lineup would release their first single "Medication" in 2019, with a single and EP releasing the following year. Somewhere along the way Nathan left while Liam Burgan, Georgia Dodds, and Angus Ingram joined the band. Destrends' debut album *OFF WITH THE FAIRIES* was released this March. Side note: you may remember them from last year when they opened up for King Gizzard at the Enmore Theatre in Sydney!
Recommended listening: OFF WITH THE FAIRIES (2026)

DIE SPITZ

Austin's Die Spitz released their first EP in 2022, quickly making a name for themselves through their grungy punk. They'd further develop their reputation with their second album and tours with the likes of Sleater-Kinney and Amyl and the Sniffers in the following years. They were picked up by Third Man Records and released their first studio album Something to Consume in 2025. After Field of Vision, Die Spitz will head to Forest Hills to open for King Gizzard on their first two nights!
Recommended listening: Something to Consume (2025)

★ DJ BOOGIE BORDEAUX

Tyler Boudreaux is a DJ on Los Angeles' own KCRW (89.9FM). Her playlists contain a wide variety of genres, switching from dance and electronic music to modern garage and psychedelic rock (including Gizzard). She's also an activist, leaving radio for a time to focus on Black liberation. Her work in the field of radio carries over into her politics, as seen with her production and reporting work for Move The Crowd.
Recommended listening: any of her playlists

★ DJ CRENSHAW

Singer Chris Shaw (Ex-Cult/GØGGS/Memo PST) spins vinyl under the name DJ Crenshaw. His sets focus on a wide range of garage, punk, and classic rock — from Brian Eno to The Chocolate Watch Band. He has opened for King Gizzard since 2022.
Recommended listening: Negative Growth (2016)

EARTH TONGUE

Earth Tongue is a heavy psychedelic duo originally from Wellington, New Zealand. Their first release came with the *Portable Shrine* EP in 2016, though they wouldn't release their first studio album until *Floating Being* in 2019. Their second album *Great Haunting* dropped in 2024 after relocating to Berlin, Germany. Their third and latest album, the Ty Segall-produced and mixed

Dungeon Vision, was released this February.
Recommended listening: Dungeon Vision (2026)

FOLK BITCH TRIO

After meeting in high school, Folk Bitch Trio formed in 2020 and released their first single "Houselights" that March, with a second single "Edie" two months later. They'd continue to release singles until 2025 when they dropped their debut album *Now Would Be A Good Time*, which would receive nominations at the ARIAs, the AIR Awards, and more. Folk Bitch Trio has appeared a few times in the Gizzverse, with a performance at the Return of the Curse of Timeland Festival back in 2022 and opening for the band at the Sidney Myer Music Bowl last year! They have also played alongside the Murlocs, appearing in *Live at the Brunswick Ballroom*.
Recommended listening: Now Would Be A Good Time (2025)

★ JAY WEINBERG

Jay Weinberg is currently in Infectious Grooves, though his list of credits is long (Slipknot/Suicidal Tendancies/Against Me!/The E. Street Band/etc.). He's also a friend of King Gizzard's and has sat in with them multiple times over the years. His appearance at Field of Vision last year with experimental musician Argus proved fruitful as in the time since they formed the group Portraits of an Apparition and recorded their debut album. This year Weinberg is hosting a drum clinic. Don't miss it if you're a drummer!
Recommended listening: Portraits of an Apparition at Field of Vision (2025)

★ JELLO BIAFRA

As vocalist and primary songwriter of the Dead Kennedys, Biafra's distinct stage presence, provocative lyrics, and progressive political activism would lay the foundation for countless hardcore bands in the coming decades, while his independent label Alternative Tentacles would be the starting point for groups like Butthole Surfers and D.O.A.. After the Dead Kennedys split following an obscenity trial and growing discomfort with the state of punk, Jello would continue to grow his label while working on his own projects like the Guantanamo School of Medicine and a number of spoken word albums. In recent years Jello has branched out to do DJ sets — selecting obscure cuts from rock history.
Recommended listening: Plastic Surgery Disasters (1982)

JONATHAN TOUBIN

While he grew up in Texas and first deejayed at KTSB, Jonathan Toubin moved to New York in the late '90s and became a well-regarded DJ and event producer. He started New York Night Train, an online publication/record label. Toubin would drop the needle on old soul cuts across the city and the country at large, making it to SXSW multiple years, while opening for the likes of Jack White and Gibby Haynes of the Butthole Surfers. Toubin is hosting his beloved New York Night Train soul clap and dance-off at Field of Vision this year, where

judges decide who's the best out of fifty dancers. Good luck!
Recommended listening: Cinedays Party set (2018)

LA LUZ

This all-female surf group formed in Seattle back in the early 2010s, releasing their debut EP *Damp Face* in 2012, with their first studio album coming a year later. After a terrifying accident on the highway in late 2013, the band saw their first lineup change, leading to the 2015 release *Weirdo Shrine*. The Ty Segall-produced project developed the band further and helped establish their name within the indie music scene. After a move to Los Angeles, La Luz dropped *Floating Features*, which became a critical darling. While there's been a few other lineup changes in the time since, La Luz continues strong to this day, with their most recent release *Extra! Extra!* dropping on Record Store Day Black Friday last year before a wider release this January. This is the band's second outing with King Gizzard, as they performed with Gizzard back in 2017, including at that year's Gizzfest.
Recommended listening: Floating Features (2018)

LISA BELLA DONNA

Lisa Bella Donna started as a music teacher and worked at a commercial jingle studio as a teenager before touring as a jazz percussionist, but her discovery of synthesizers opened up a whole new world that she has explored to this day. She has been recording since the mid-'90s and has released over twenty five albums (with ten albums in 2019 alone). She has also done workshops at places like Berklee and EMEAPP and has been a representative for Moog, with her album *Moogmentum* raising money for the Bob Moog Foundation.
Recommended listening: Live (2018)

MOKTAR

Moktar burst onto the techno scene with his 2021 self-titled album which blended breakbeat with Arabic instrumentation, channeling his Egyptian/Australian heritage. He followed this up with the *Immigrant* EP a year later, pushing this blend further. He's dropped a few singles since and has DJ'd across the world, even getting a spot at this year's Montreux Jazz Fest. After his set at Field of Vision he will join King Gizzard again before their rave show at Forest Hills Stadium!
Recommended listening: moktar (2021)

PATTIE GONIA

Drag queen and activist Pattie Gonia has been making the rounds since 2018, initially finding an audience via Instagram and TikTok. She is the co-founder of The Outdoorist Oath, a BIPOC LGBTQIA+ non-profit which fights for the environment through educational workshops. The Outdoorist Oath also created the Queer Outdoor & Environmental Job Board, which helps queer Americans find work protecting the outdoors. In addition to her non-profit

work, Pattie Gonia has released eight singles since 2023, including "Won't Give Up" which features Yo-Yo Ma and Quinn Christopherson. This year she was sued for trademark infringement by the clothing company Patagonia, sparking headlines and outrage.
Recommended listening: Have You Considered? (with Imogen Heap and Boreta) (2026)

PRIMITIVE RING

Primitive Ring is a trio of Los Angeles-based psychedelic rockers who released their first singles last year but dropped their self-titled debut back in May. Bert Hoover comes from Hooveriii, same with Jon Modaff (who's also a member of Frankie and the Witch Fingers). Charles Moothart, on the other hand, has long been in Ty Segall's circle, being a prominent member in Fuzz and the Freedom Band. He's also a member of GØGGS alongside Chris Shaw (who you may know as DJ Crenshaw). They're evocative of '60s hard rock and psychedelic rock, citing Blue Cheer as an influence in an interview with FLOOD Magazine.
Recommended listening: Primitive Ring (2026)

SHANA CLEVELAND

While most known for her work in La Luz, Shana Cleveland has released a few solo projects over the years. 2015's *Oh Man, Cover The Ground* was released as Shana Cleveland and the Sandcastles, with the Sandcastles being a rotating band she assembled over the years. This was followed by *Night of the Worm Moon* in 2019, which expanded on the psychedelic elements of her folk music with a larger sound and varied production. Her latest, *Manzanita*, mixes her fantastic singer-songwriter style with surreal interludes.
Recommended listening: Manzanita (2023)

SPACEMOTH

Maryam Qudus' list of accolades is long. A member of La Luz, an engineer and producer for the likes of Taylor Swift (*The Tortured Poets Department: The Anthology*), Toro y Moi (*Hole Erth*), Spellling (from *The Turning Wheel* onwards), Frankie and the Witch Fingers (*Trash Classic*)... and in addition to all of this, Qudus' is the mind behind Spacemoth: an art pop project which started in 2020. The debut album *No Past No Future* was released in 2022, leading to opening slots with Tortoise and Spellling. A collaborative single with the San Francisco rock band The Dodos was released in 2023. This June saw the release of the second Spacemoth album *Inward Eye*. Her two albums are loaded with psychedelic earworms!
Recommended listening: Inward Eye (2026)

UPCHUCK

Upchuck is a five-piece punk group born from Atlanta's skate scene, making a name for themselves through their intense live gigs and DIY attitude. They released their first album *Sense Yourself* in 2022, with their second coming a year later with production from fan-turned-collaborator Ty Segall. This partnership continued with their latest album *I'm Nice Now*. Over the years they've toured with names like Amyl and the Sniffers while playing festivals like Levitation and Best Kept Secret. If the name sounds familiar, you might remember Upchuck from when they opened for King Gizzard in Liverpool back in 2024.
Recommended listening: Bite The Hand That Feeds (2023)

.VRIL

.VRIL (Ulli Hammann) dropped his first EP *1-4* in 2010 and would perform his first set a year later. His dark, spacey techno would evolve release after release through multiple albums, collaborations with the likes of Rødhåd, and incredible live sets. The name might sound familiar if you're a fan of *Butterfly 3001* as he remixed "Blue Morpho" for that album. After Field of Vision .VRIL is heading to New York with King Gizzard for their Under the K Bridge show!
Recommended listening: Anima Mundi (2018)

WILL SPROTT

Sprott originally started as founder of the Mumlers, an indie-rock band based out of San Jose. In the years following their disbandment, he would join Shana Cleveland's circle, becoming a member of the Sandcastles and laying the foundation for future collaborations. His first album *Vortex Numbers* blended indie rock with elements of country, psychedelic rock, and '50s pop. This old school sound continued with the electric-focused *Ten Fingers* and the socially conscious and reflective *Natural Internet*.
Recommended listening: Ten Fingers (2017)

W.I.T.C.H.

Zamrock legends W.I.T.C.H. (We Intend To Cause Havoc) formed in the '70s, a tumultuous period in Zambian history, releasing five albums that decade. While the band and genre had gained traction, lead singer Jagari would leave amidst multiple political crises which threatened the scene as a whole. W.I.T.C.H. would continue into the mid-'80s with new lineups and two disco-influenced albums before disappearing. Zamrock saw a revival in the 2010s through the internet, leading independent labels to reissue W.I.T.C.H.'s music. Patrick Mwondela, a member from 1980 to 1984, would revive the band in 2012. Filmmaker Gio Arlotta began working on a documentary about the band around this time and tracked down Jagari in Zambia, learning that he was the only surviving member of the original lineup due to the AIDS epidemic. He was invited to join the new incarnation of the band, and since then W.I.T.C.H. has toured the world and released two new albums, the latest of which came out

in 2025.
Recommended listening: Lazy Bones!! (1976)

ETRAN DE L'AÏR

We'd like to take a moment to recognize Etran de L'Aïr, who were set to perform at this year's festival but had to cancel their entire US tour due to Trump's travel ban which blocked the Nigerien band from entering the United States. Bands make a majority of their money touring these days, meaning tour cancellations like this are always hard, especially for smaller artists. If you appreciate their music we encourage you to donate to the band (this gives 100% of the proceeds to them) and buy their music and merchandise as directly as possible. Etran de L'Aïr started in the mid-'90s as a wedding band in Abalane, Agadez, often playing free shows wherever they could. The family band was picked up by Sahel Sounds and released their first album *No. 1* in 2018. Since then they released two more albums and have toured across the world. They recently toured with King Gizzard as part of the 2025 European Residency tour, appearing in Portugal and Spain.
Recommended listening: 100% Sahara Guitar (2024)

King Gizzard and the Lizard Wizard Word Search #1

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O M Y L K B Y F V G T Q U I Z Z K B Z C Q X S Z F I C K B B
K E C C L J I H T V B V D N V E S K U H Y F Q Y C O Z V U P
N S Y E Z Z X U E Z Q R P B Y Z H P F O Q T S T O H H E M Z
R U E B Q U K Y T X O F E R V W F N K D Y S T E U L X L B A
G P Q W P F U C O C J O C G G R D S S S A P I E N C E O Z M
L E E T S E H T R O F L L I K M D A C F H C D X S R A B H F
S R V E O B C E R B R X U R A P I D A L P H A D E C A Y S E
O H S B K S V Z Y W E S T C L B B K X F R M J H A R Q H W T
M E Y S R L D M F M A M C Q X V Q Q P T G I T E M P D H U O
H A U F I G E I F I W Y F J H Y J P X E V I F L E V E L W P
R V D S G T V R S P N P M V X M L M A L I E N M E T A L W A
R Y O K F V R Z R E A T E S P A L L O C C I M O T A E Q R L
O C J Q Z O W Q G N U L N O R I E X T I N C T I O N Q N Q Q
Q K U S U P E R C R I T I C A L E E L N J S W U H S H D M K
L A C D L Z L K M U I L E C Y M U X S W A N S O N G E I W R
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(Across, Down, Diagonal, Backwards are possible)

SET
UQT
SAPIENCE
LEVELFIVE
IRONLUNG
MYCELIUM
SWANSONG
EXTINCTION
ALIENMETAL
SUPERHEAVY
SILVERCORD
SUPERCRITICAL
ATOMICCOLLAPSE
KILLFORTHESTEEL
RAPIDALPHADECAY

King Gizzard and the Lizard Wizard Word Search #2

K	M	Y	F	P	J	G	B	C	X	R	P	E	S	P	T	S	U	O	U	T	P	M	U	S	E	R	P	M	S
B	P	S	L	D	E	I	V	B	I	W	M	N	H	Y	C	R	D	N	F	T	U	A	O	Z	Z	Q	A	U	E
W	O	T	M	G	C	N	L	U	S	A	A	A	I	K	O	D	J	Z	E	I	C	U	U	I	M	G	K	J	U
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R	E	A	U	G	T	F	A	C	T	K	E	O	E	U	K	E	A	P	X	M	K	J	A	A	K	R	M	C	W
G	B	W	F	Y	B	H	I	G	L	O	N	Y	A	L	I	G	M	Q	P	Z	P	M	R	H	M	O	U	T	O
L	J	S	M	A	T	Q	G	E	J	E	T	A	R	P	E	F	V	I	E	D	B	U	E	R	K	K	Y	G	X
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U	P	K	I	A	H	G	N	A	H	S	Z	O	I	B	L	D	R	O	X	J	A	S	T	N	R	P	O	V	W
C	Y	E	U	K	F	R	R	S	D	K	C	I	X	F	T	H	G	E	S	G	A	U	M	Z	P	E	A	C	Y
A	Q	U	F	F	X	S	A	E	C	S	U	S	Q	E	F	A	S	B	B	W	E	P	H	M	H	I	Q	I	D
S	O	P	M	I	L	E	T	Y	E	U	J	N	Z	B	R	O	U	E	J	M	A	E	V	L	O	D	X	M	S
I	Q	J	Y	T	X	I	T	P	R	K	H	E	C	D	B	A	C	F	M	E	A	R	Q	M	E	Z	U	Y	W
C	E	E	O	F	K	H	L	S	N	A	T	T	O	S	R	X	N	T	D	A	K	C	M	W	K	F	T	A	T
T	D	H	I	A	C	S	E	E	E	A	Z	R	S	A	H	A	V	M	I	M	G	E	H	X	A	S	S	X	T
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U	T	O	M	H	D	F	E	H	E	J	F	H	F	N	I	N	K	Z	S	F	R	W	F	Q	B	O	G	C	Z

(Across, Down, Diagonal, Backwards are possible)

- STU
- CAVS
- DIRT
- GAIA
- GILA
- GIZZ
- ICEV
- JOEY
- MOTU
- THEIA
- COOKIE
- LUCAS
- MAGMA
- DRAGON
- GONDII
- CHUNKY
- INFEST
- NATHAN
- TEZETA
- AMBROSE
- FISHIES
- NONAGON
- LERISQUE
- HANTYUMI
- SHANGHAI
- AMBERGRIS
- GILGAMESH
- SUPERCELL
- OPENWATER
- BLUEMORPHO
- MICROTONAL
- CELLOPHANE
- VOMITCOFFIN
- RATTLESNAKE
- WEIRDOSWARM
- PRESUMPTUOUS
- HYPERTENSION
- FIELDOFVISION
- NUCLEARFUSION
- PETRODRAGONIC
- SMOKEANDMIRRORS
- STRAWSINTHEWIND
- MAGENTAMOUNTAIN

MADLIBS - HAN-TYUMI, THE CONFUSED CYBORG

Hello. My name is Han-Tyumi. I am a ________ *(Noun)*. Born, if you may call it that, in a world that is ____________ *(Adjective)* and ____________ *(Adjective)*. Created without a desire to ________ *(Verb)* breath, without a desire to have being, without a yearning just to be.
I'd like my ________ *(Noun)* back. My life back. My soul back. My humanity. Oh, how I ______________________ *(Verb - Present Tense)* for it!
For an era I have meditated, like the primordial ________ *(Deity)* beneath the Bodhi tree. My pseudo-mind pseudo-wandered. I _____________________ *(Verb - ending in ED)* and I clambered, and I ambled upon some understanding: the ______________________ *(Noun/Precious Metal)* beneath the virtual rainbow. I am bereft of two human things.
Two things that a cyborg can never do.
Two things that I strive for.
Two things between myself and mankind: Death, and to ______________ *(Verb)*.
I want the perspiration. I want the nausea. I want to be sick. I want to feel the hot piquant ______________ *(Plural Noun)*. I want it to find passage through my cold figure. I want to make a mess. I want the odour. I want the spectacle. And I want it again. I want it all.
And I would like to die. A noble death, or a _________________ *(Noun/Job Title)*'s death. A hero's death, or a lonely death. To die in the arms of a _______________ *(Noun - Entity)*, or the arms of an alien. I desire my cache of experience to _______ *(Verb)* through my quasi-synapses, and then to be gone. Expired. Perish. Fallen. ____________ *(Adjective)*.
For evermore.

MADLIBS - MURDER OF THE UNIVERSE

The spatter becomes a spray, The spray becomes a stream, And the stream becomes a waterfall. __________ *(Body Liquid)* is finally cascading from my input.

The creeping sick __________ *(Verb)* from my breath and into my heart where it is pumped to every inch of my body. I feel it snake through the knots of my deepest __________ *(Body Part)* and eats through the walls of my zells.

It bleeds through the pores of my skin and it smells __________ *(Adjective)*. It drops from my crotch on to the __________ *(Noun)* and with a heavy slap it hits the ground and spreads.

Inside my body, The pressure is too great and like some ancient geyser I erupt. My head hits the roof and my body breaks apart with the force of the liquid blast.

Vomit bomb. __________ *(Adjective)* shrapnel tears through everything around me. I am vomit vomiting. I __________ *(Verb)* and disperse.

Bleeding through walls, I force myself upon others. I slide up __________ *(Body Part, Plural)* and crawl down throats. I integrate. I am double, triple. I am __________ *(Number > 9)* times the size.

I turn lakes into __________ *(Food Item)* and buildings into bile. I am a noxious soup filling valleys with vomit-torrents. Castles crumble in __________ *(Plural Natural Disaster)* and I munch the rubble. It tastes good.

Ten thousand times bigger. I __________ *(Verb)* into power sockets and travel along the wires at the speed of light across vast electrical networks. I am electric. I am on fire. This is sex. I am every one and every zero.

One million. I am supercharged __________ *(Adjective)* puke storming every cell, molecule and atom I can find. I am cancer. I am flying. I am a rainbow __________ *(Verb ending in "ing")* across the sky. I am floating. I am omni.

Five hundred million. The world is my interior. It no longer spins. It is altered. My density forces me outward. I am in orbit.

One billion. I am Saturn's rings and Jupiter's storms. I am the weather. I am the sun's __________ *(Adjective)*. I am the night sky.

Five hundred billion. The solar system is ____________ *(Bodily Fluid)*. To the Kuiper belt and beyond. I fill the void. Exploding suns vomit ____________ *(Plural Noun)*. Comets vomit acid rain. Spilt ________ *(Liquid)* over the milky way.

One trillion. The ____________ *(Plural noun)* are my cells. Racing faster outwards, Upwards, Downwards, Inwards. Losing track of my place in the vomit-verse. Every-nowhere.

I am heavy. I am gravity. Nebulas pregnant with barf _______ *(Verb)* and burst. Expansion. I shoot arrows of __________ *(Noun)* in all directions. I am a blackhole shitting into the void. I tear through the skin of perception and into the next. Nonillion. The cosmic microtone background becomes __________ *(Adjective)*. Like rising damp, munt soaks into the ____________ *(Plural Noun)* of the cosmos And it topples like __________ *(Adjective)* bread. I am dark energy accelerating. Multiverse.

Entanglement. I am time. Centillion. Time is sick. Critical density. Contraction. Singularity. Everything and nothing. Life and death.

__________________ *(Verb Ending in "er")* of the universe.

SONG HISTORY - LEVEL 5

Written by: Walker/Mackenzie/Kenny-Smith.
Song history written by TimelandIsWacky (abbreviated for this Zine)

The concept of a self-driving car has been theorized and debated for over a century, and in that time many companies and even countries pushed to make an autonomous car a reality. As we speculated on what the future of self-driving cars could be new terms were created to describe what levels of autonomy a car can have. These are called SAE levels or Advanced Driver Assistance System levels (ADAS levels for short). Level zero is a car without any control over itself besides alerts and safety warnings. Level one cars have assistance for either acceleration/braking or steering. Level two cars have assistance for both acceleration/braking **and** steering. Level three is where the car starts to act autonomously without driver input, however, it may also need driver input when needed. Level four cars don't need human control at all but only operate in limited scenarios. Finally, level five is a completely autonomous car. The vehicle is capable of navigation within all scenarios and the driver has no control over its actions. As of writing a majority of cars sit at level two. It's unclear when, or even if, a level five car will ever be made, but King Gizzard used the prospect as a jumping off point on "*Level 5*."

Described by Joey as as a blend of early Prodigy material and jungle music, "*Level 5*" was the first taste of Alien Metal. Beyond the big beat drumming and twisted synthesizers, the lyrics use level five as a metaphor for humanity's reliance on technology, though especially AI. The song details the gruesome end of the human race at the hands of autonomous systems, comparing the process to surgery and the use of fungicide. While you can read the lyrics as about our extinction, they can also be read as relating to humanity's transition to cyborg bodies within the Gizzverse, as brought up on "Automation," "Static Electricity," and "Han-Tyumi and the Murder of the Universe."

The music video and single for "*Level 5*" dropped on July 8th, 2026 alongside the announcement of Alien Metal. The casting of Vince Colosimo was something that had been brought up for other productions according to producer Ruby Thomas. "*Hayden had brought up Vince on numerous occasions when fantasizing about casting for previous projects, but I had mostly laughed it off because it seemed impossible. We really wanted to find a strong, recognizable face to lead this clip, and in Australian cinema, Vince is all that and more. He was a dream to work with and brought so much more to the role than we could have imagined.*" The video was worked on by multiple people within King Gizzard's circle. Jason Galea designed the symbols seen throughout while Bella Walker (Joey's sister and member of Love Migrate) and Edith Kenny-Smith (Ambrose's sister, Joey's partner) edited and did stills respectively. Like Somerville's previous video for "Grow Wings and Fly," the video for "Level 5" uses a lot of prosthetics. Prosthetic designer Alexandra Cox mentioned that the project was "super challenging" and noted a tight turnaround period which required some creative shortcuts, but said that the process was rewarding.